

SILVANO
ARNOLDO

DESIGNER



ABOUT

Innovative, experimental, interdisciplinary: These are the watchwords of SILVANO ARNOLDO's research ethic. The renowned designer – chosen by Anna Wintour and Franca Sozzani for Vogue Italia's prestigious "Who is on Next?" prize, and by Roberta di Camerino, René Caovilla and Mila Schön for their collections – has revolutionized form, volume and craftsmanship in his own collections through his architectonic approach to high-end accessories. As a professor of design, he has trained hundreds of students at the university level, extending the influence of his design methods to the academic sphere. His experience in Parisian haute couture inspired him to reimagine accessories according to sartorial principles, in which technology and artisan know-how merge into an advanced hand-made concept. Through his approach, he has created timeless accessories permeated with perennial seduction and allure, transcending seasonal trends – objets d'art infused with their own energy, their own soul.

SILVANO ARNOLDO IS THE FIRST DESIGNER to pioneer the use of powder coating in place of galvanic finishes for his handbags' metallic hardware and decorative accents – an innovation which was then taken up by major luxury brands for their own accessories.

■ STUDIES

■ KNOW HOW

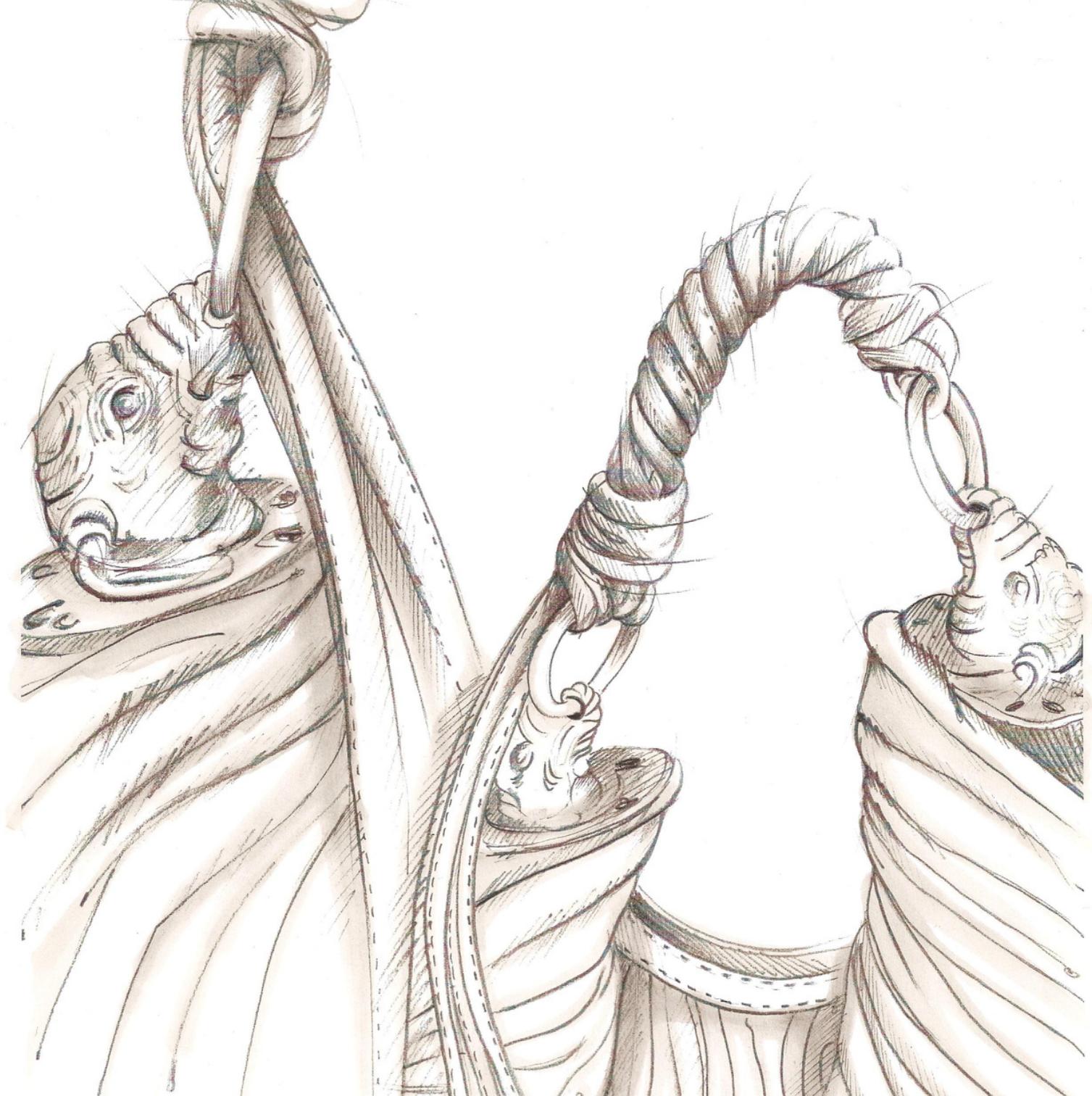
■ PRESS

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STUDIES









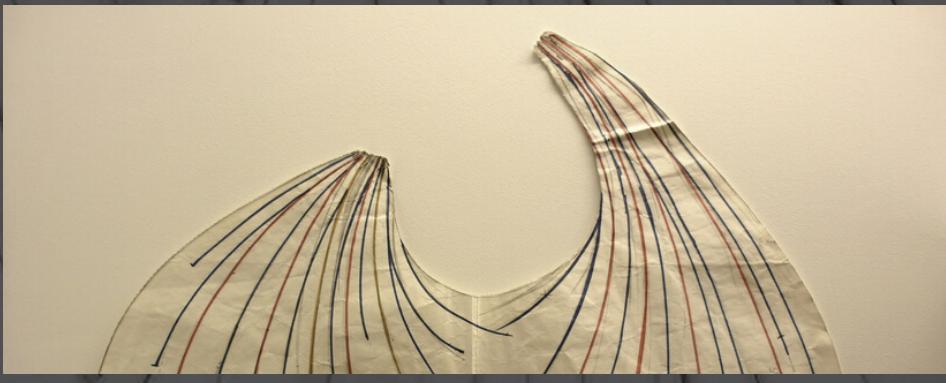


KNOW HOW



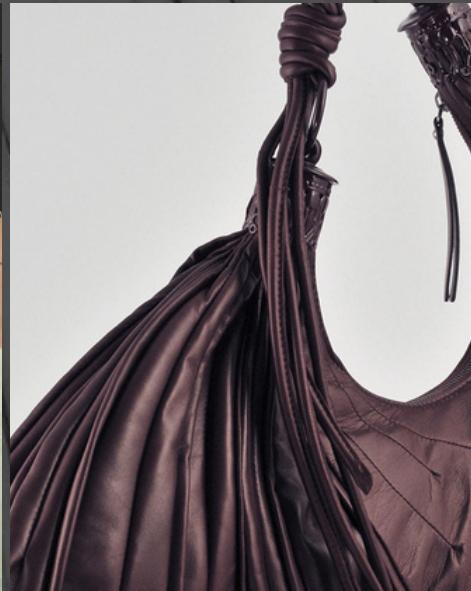
"VOLUME REDEFINED BY SCULPTURAL DRAPINGS"

DRAPINGS













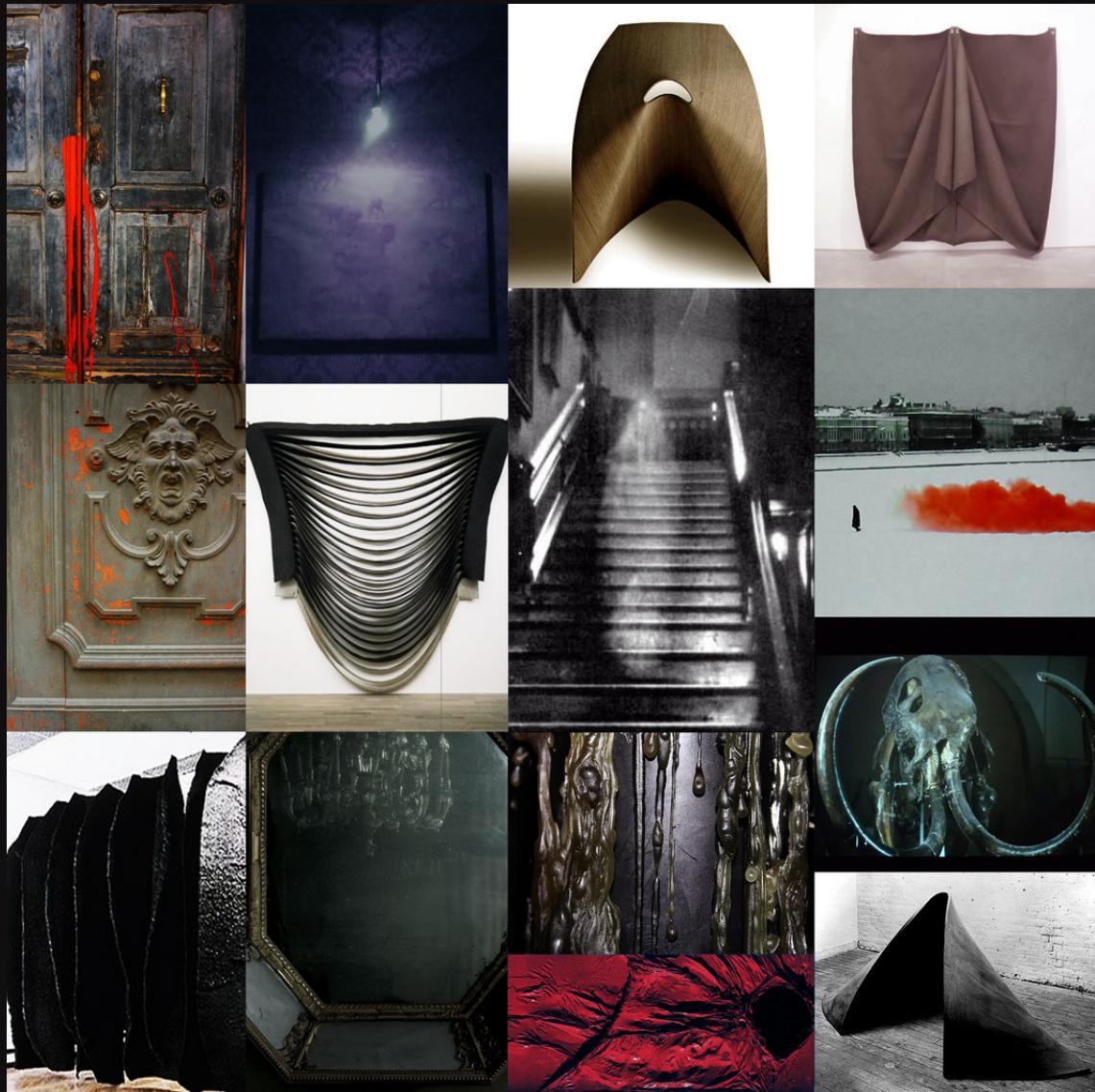
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CORSETING



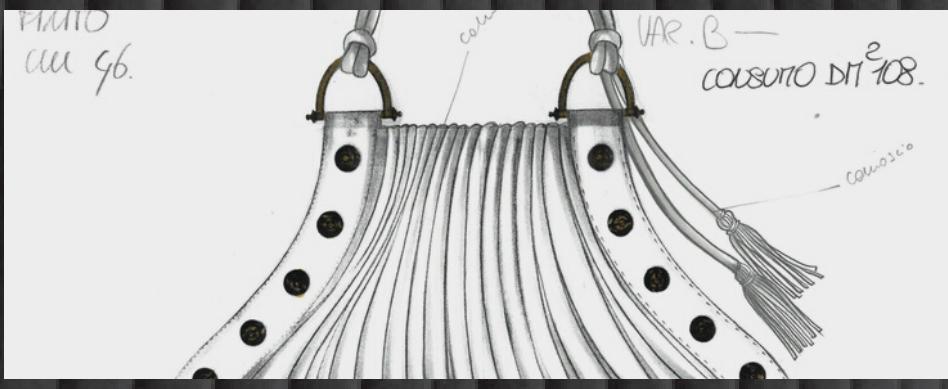




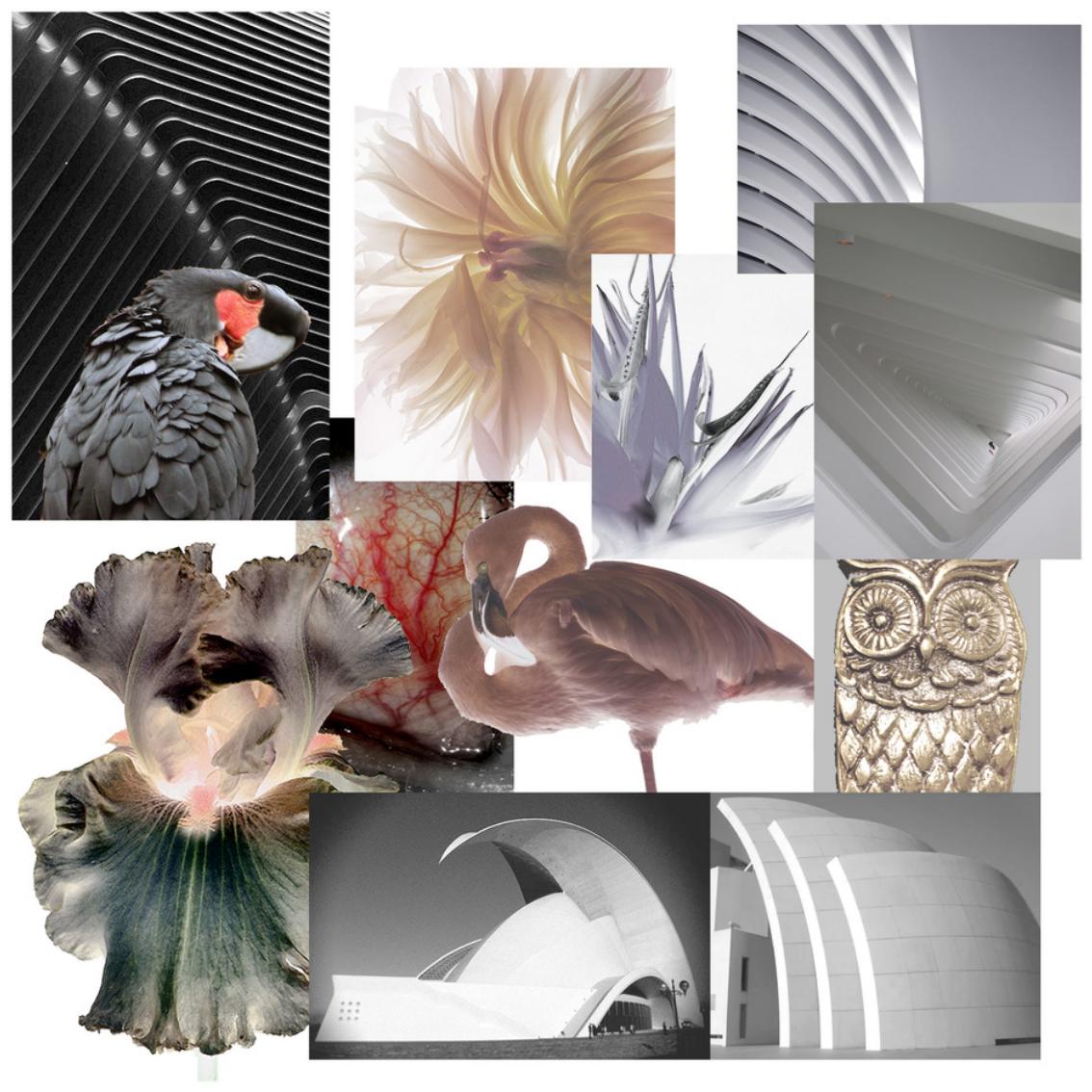


"SURFACES DECONSTRUCTED BY MOULDED PLEATWORK"

PLEATWORK





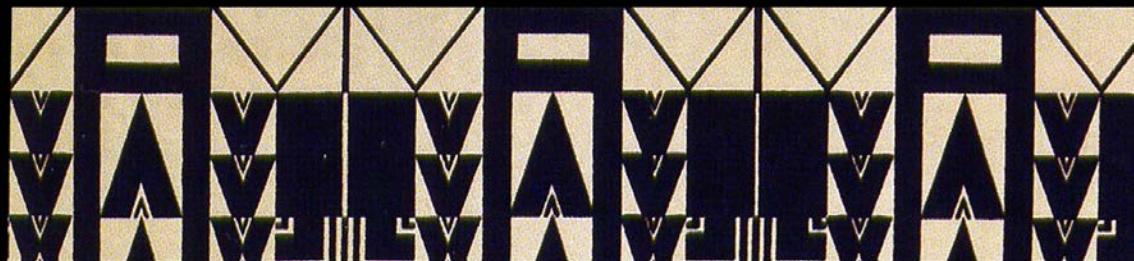
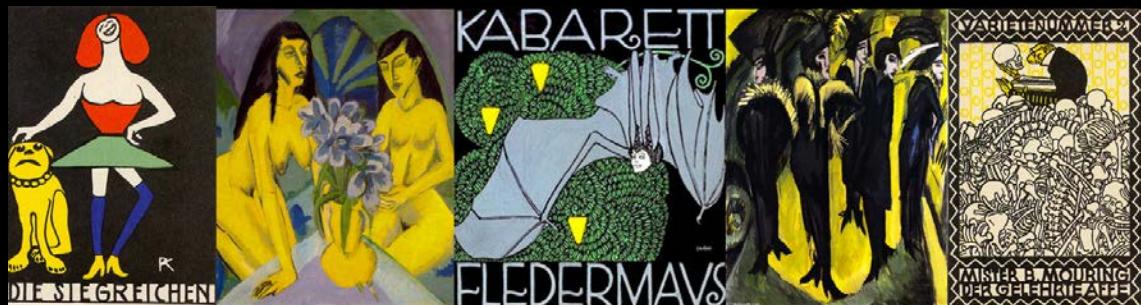


"DYNAMIC ARCHITECTURES STRIATED WITH WAXED
PYTHON-SKIN STRAPPING"

STRAPPING

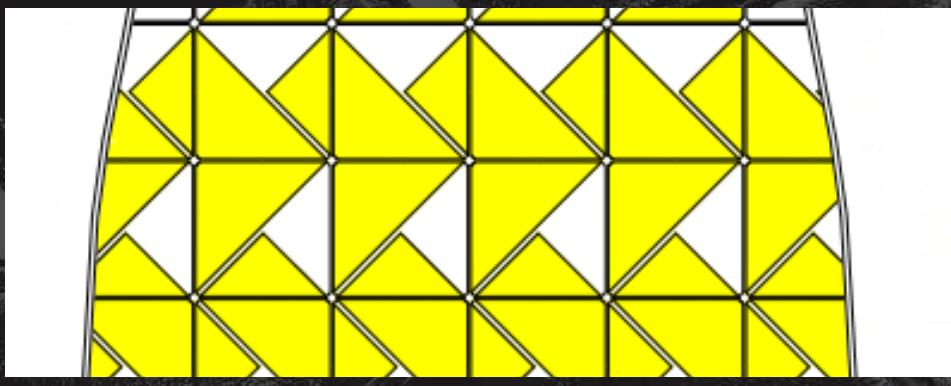






"THREE-DIMENSIONAL, CONVEX INLAYS OF INTARSIA DESIGN"

INTARSIA









"PIONEERING POWDER-COATED ANTIQUE HARDWARE"

POWDER COATING



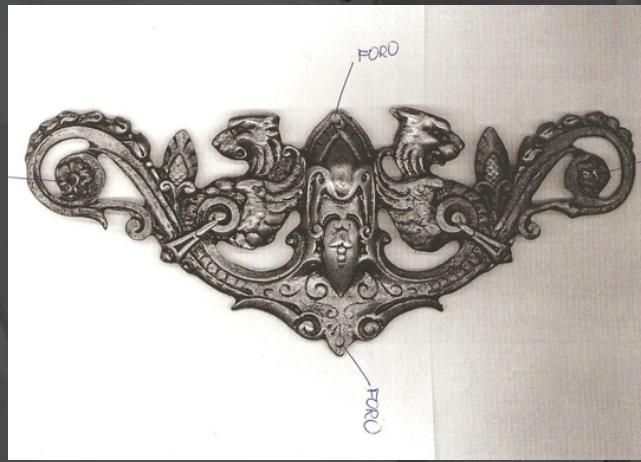




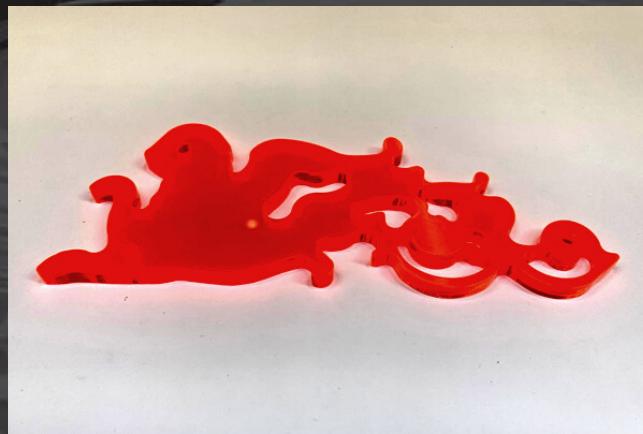
"DECORATIVE ACCENTS TRANSFORMED BY INNOVATIVE
MATERIALS AND LASER TECHNOLOGIES"

L A S E R













"ORIGINAL PRINTS AS A VISUAL NARRATIVE OF THE
DESIGN CONCEPT"

PRINTS





VELLUTO STAMPATO

ZAIRA MEDIA BORSA A MANO IN VELLUTO con tracolla



Parte ripiegata
Cerniere in velluto nero a costa
Chiusura zip interna con autocerniere
Foglie metalliche nere opache
Maniglia metallica smaltata nera opaca
Manico in velluto con borsetta nero esterna,
bloccato da due ganci e passante, fissato alla patta
tracolla
Tasca esterna quadrata in kashia nera, fianchi in
velluto nero, interno carte velluto nero
Quadranti esterni: montati a filo in velluto nero
Fondo in velluto nero a costa con 5 pidenti
quadrati
Interni: carte velluto nero a costa
Foder: nappa salmone
Indumenti: capspun variante verde



ELEFANTE SHOULDER BAG IN PITONE

Chiusura: zip t5 nera opaca
Foglie sfidante smaltata nera opaca
Maniglia metallica smaltata nera opaca
Cernice zip esterna in velluto nero diversa
intreccio manico (pezzo unico).
Manico in velluto nero a costa senza borsetta.
Anello anteriore ad anello lunghezza cm
8, interno: 10 cm, esterno: 12 cm, profondità: 12,2
Rattamento verso l'alto (come da campione)
Attacco posteriore: borromane esce dalla
parte alta della cernice del borsone (bianco interno
ripiogato)
Fianco anteriore: cernice in velluto nero a
costa (come da campione)
Fianco posteriore: fondo in kashia nera e
cornice in velluto nero a costa.
Quadranti borsone: montato a filo in velluto
nero
Foder: drill di cotone, stampa Indiano capspun
variante verde
tasca interna zip t5, cornice e risanato in velluto

VELLUTO STAMPATO

ADELMA BORSA A TRACOLA IN PITONE



larghezza 25 cm
altezza 17 cm
profondità 10 cm

Parte ripiegata
Cerniere in velluto nero a costa
Chiusura: patta calamita autocernante
Foglie smaltate nera opaca
Maniglia metallica: smaltata nera opaca
Manico a catena nera opaca con spallazzata
(base manico con 2 pidenti) e 2 pidenti
lateralmente per due punti fissati sulla patta
permettendo di regolare la lunghezza della
tracolla. Luce maniglia interna cm 35.
Fondo: bianco a vachetta in velluto montato a
filo di velluto nero.
Quadrante posteriore: tasca piatta di velluto
ripiogato con carte in velluto nero a costa
e interno carte velluto nero a costa.
Margine superiore sacco/borsa: nastro esterno
ripiogato, carte interno di velluto nero di cm 3 x
costa.

Taschino interno (come piatto)
Foder: nappa salmone



DOROTEA A SPALLA IN VELLUTO

Quadrante in velluto con fianco montato a
filo di velluto nero.
Margine superiore ripiegato con carrié in forma
di velluto nero a costa alta cm 6.
Foglie: smaltate nero opaca
Cernice superiore: zip incassata su carrié in
forma di carrié con il nastro nero a costa
Fondo rincasso in velluto nero a costa con
numero 3 prodini quadrati
Manici di velluto nero a costa intrecci in cuoio
(come campione)
Maniglia metallica: smaltata nera opaca
Manico: in pitone a costa senza borsetta.
Foder: nappa salmone con tasca interna zip t5,
costa e rincasso in velluto



VENUE

P R E S S

Surreal D

ARPEL



GOGLING HUES

TUA by BRACCIALINI

Ivano Arnoldi and Massimiliano Battisti are two Venetian designers who, before launching their own brand, gained experience with some of the most important names in Italian fashion, such as Missoni, Schiöss, Roberto di Camerino. It was in 2003 that they took up the challenge of creating a collection of accessories under the Arnoldi|Battisti label and the same year of opening a shop in Venice, which was a great success, obtaining approval year by year, gaining a wider clientele both at home and abroad. Collection after collection, the bags arrive in prestigious boutiques and concept stores round the world. In 2010 they were finalists in an international contest organized by the magazine *Elle* and in September presented the S/S 2011 at Milan Fashion Week before the most important names in the fashion trade. We asked them to talk about their work and indicate the contents of the new winter collection.

Ivano Arnoldi e Massimiliano Battisti sono due stilisti veneziani che prima di lanciare il proprio marchio si sono fatti le ossa presso alcune delle più importanti case di moda italiane, come Missoni, Schiöss, Roberto di Camerino. È nel 2003 quando accettano la sfida di creare una collezione di accessori con l'etichetta Arnoldi|Battisti e di testarla in prima persona aprendo uno studio di venerdì a Venezia. Il consenso ottiene al loro lavoro di avere una grande risonanza sia in clientela nazionale che quella internazionale. Collezione dopo collezione, le loro borse entrano in prestigiosi negozi e concept stores sparsi per il mondo.

Due anni fa sono stati finalisti in un contest internazionale organizzato da *Elle* e lo scorso settembre hanno presentato la P/E 2011 alla Milan Fashion Week davanti ai più importanti nomi del fashion system. Gli abbiamo chiesto di parlare del loro lavoro e di anticiparci i contenuti della nuova collezione invernale.



ARPEL 29

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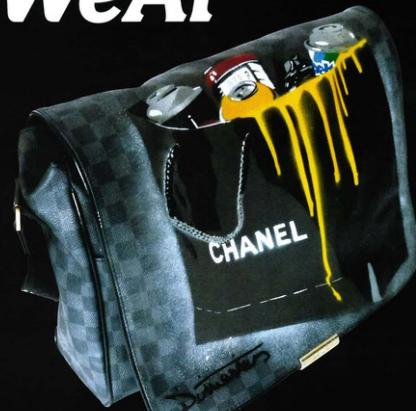


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Body Structure



WeAr



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Borsa ARNOLDO E BATTOS 31.190





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