



**SILVANO  
ARNOLDO**

DESIGNER



# ABOUT

Innovative, experimental, interdisciplinary: These are the watchwords of SILVANO ARNOLDO's research ethic. The renowned designer – chosen by Anna Wintour and Franca Sozzani for Vogue Italia's prestigious "Who is on Next?" prize, and by Roberta di Camerino, René Caovilla and Mila Schön for their collections – has revolutionized form, volume and craftsmanship in his own collections through his architectonic approach to high-end accessories. As a professor of design, he has trained hundreds of students at the university level, extending the influence of his design methods to the academic sphere. His experience in Parisian haute couture inspired him to reimagine accessories according to sartorial principles, in which technology and artisan know-how merge into an advanced hand-made concept. Through his approach, he has created timeless accessories permeated with perennial seduction and allure, transcending seasonal trends – objets d'art infused with their own energy, their own soul.

SILVANO ARNOLDO IS THE FIRST DESIGNER to pioneer the use of powder coating in place of galvanic finishes for his handbags' metallic hardware and decorative accents – an innovation which was then taken up by major luxury brands for their own accessories.



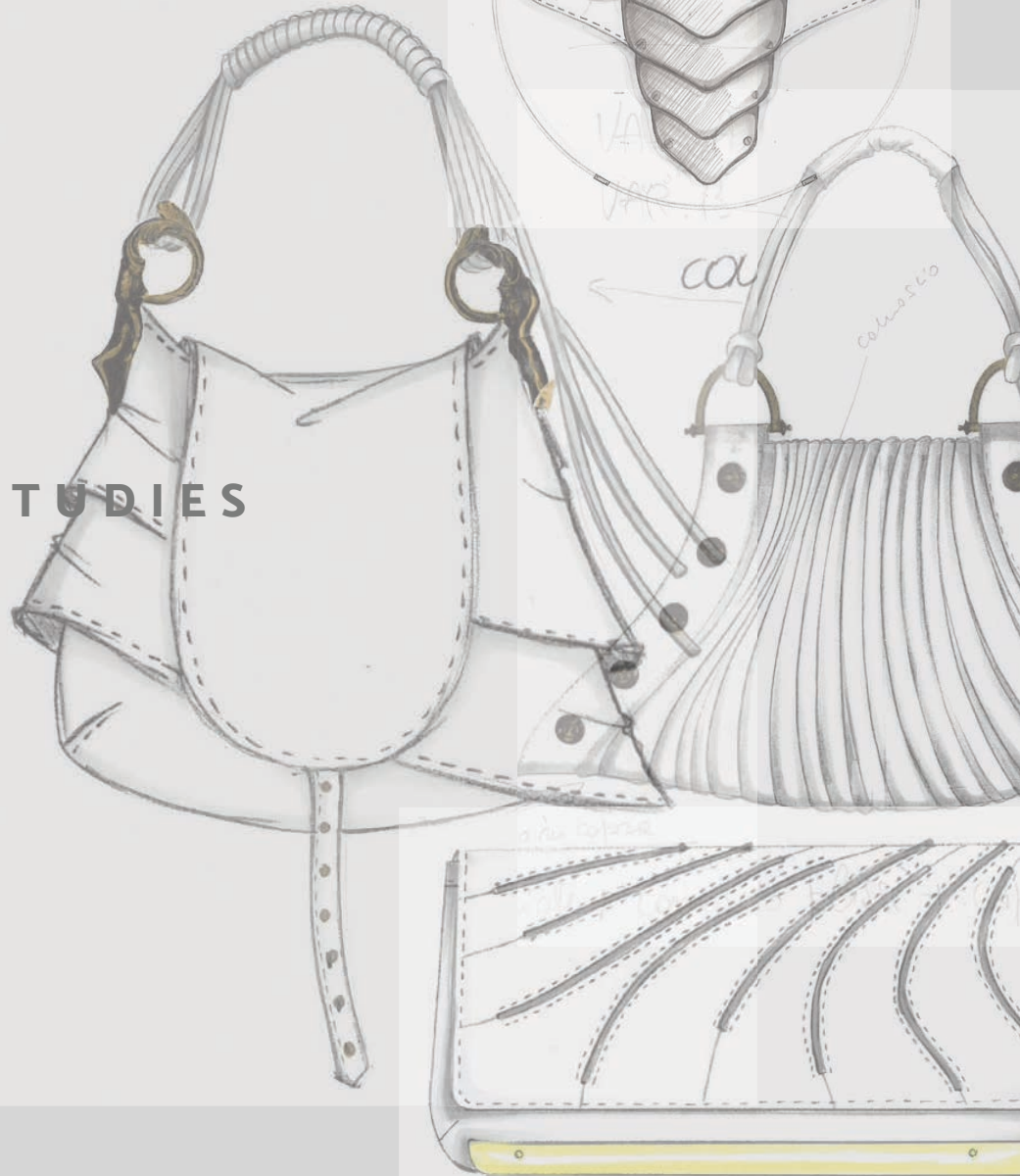
■ STUDIES

■ KNOW HOW

■ PRESS

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# STUDIES



CM 20. TET.  
CM 26. TOT. FOLIO POR.









A black and white photograph showing two men in a workshop or studio. The man on the left, with curly hair and wearing a dark turtleneck, is looking down at a piece of fabric with a dark, patterned design. The man on the right, bald with glasses and wearing a dark sweater, is also looking down at a piece of fabric. In the background, another person is partially visible. The text "KNOW HOW" is overlaid in the center of the image.

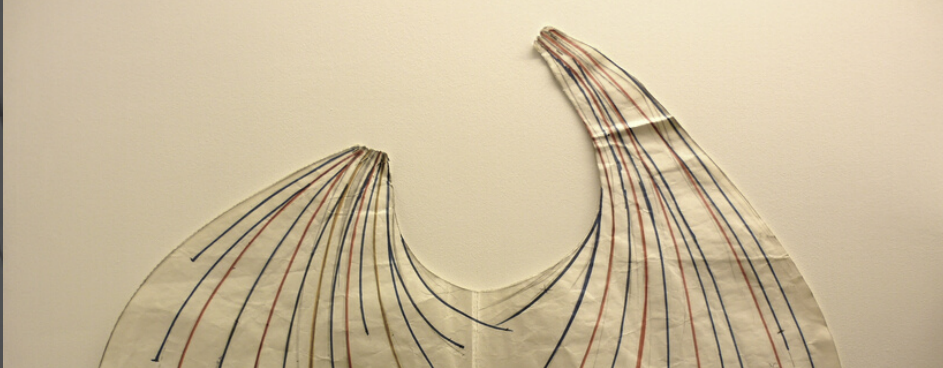
KNOW HOW





# DRAPINGS

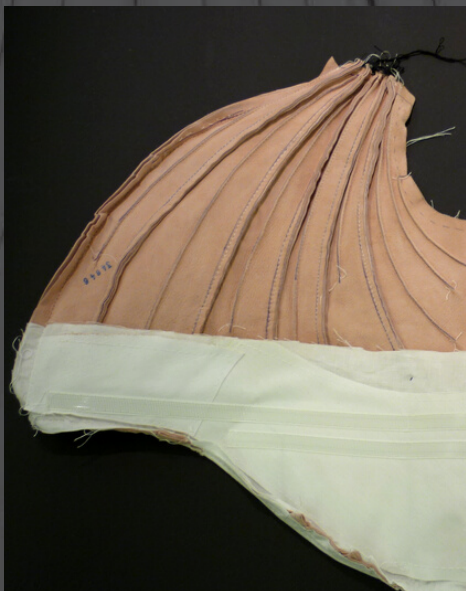
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# CORSETING

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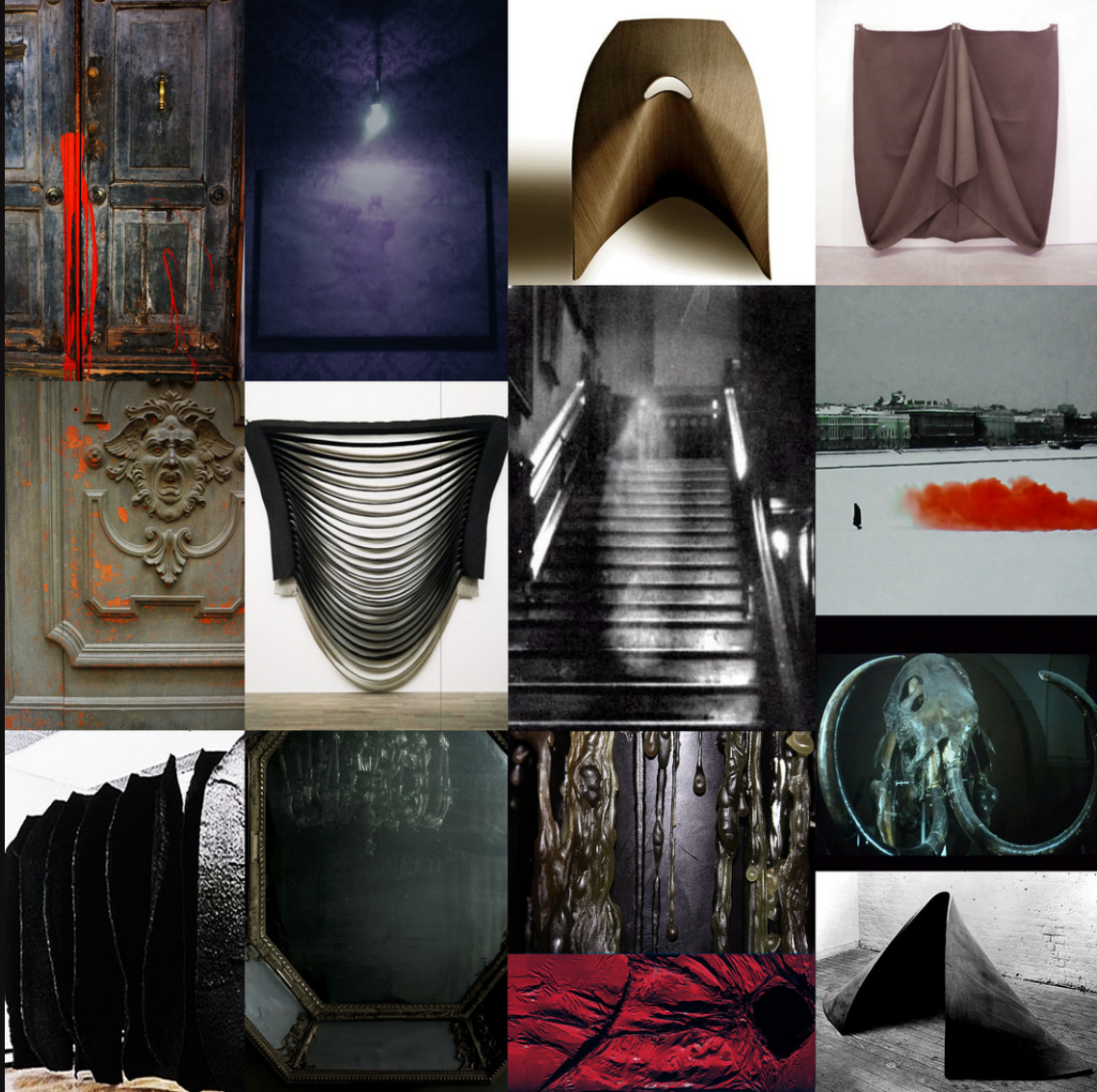








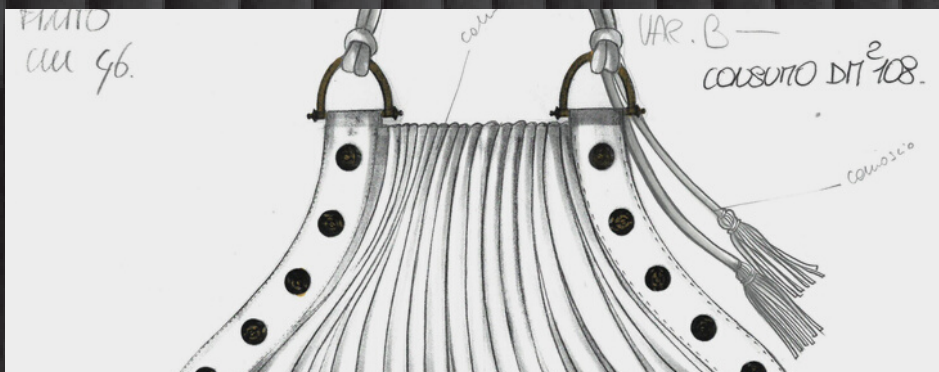




"SURFACES DECONSTRUCTED BY MOULDED PLEATWORK"

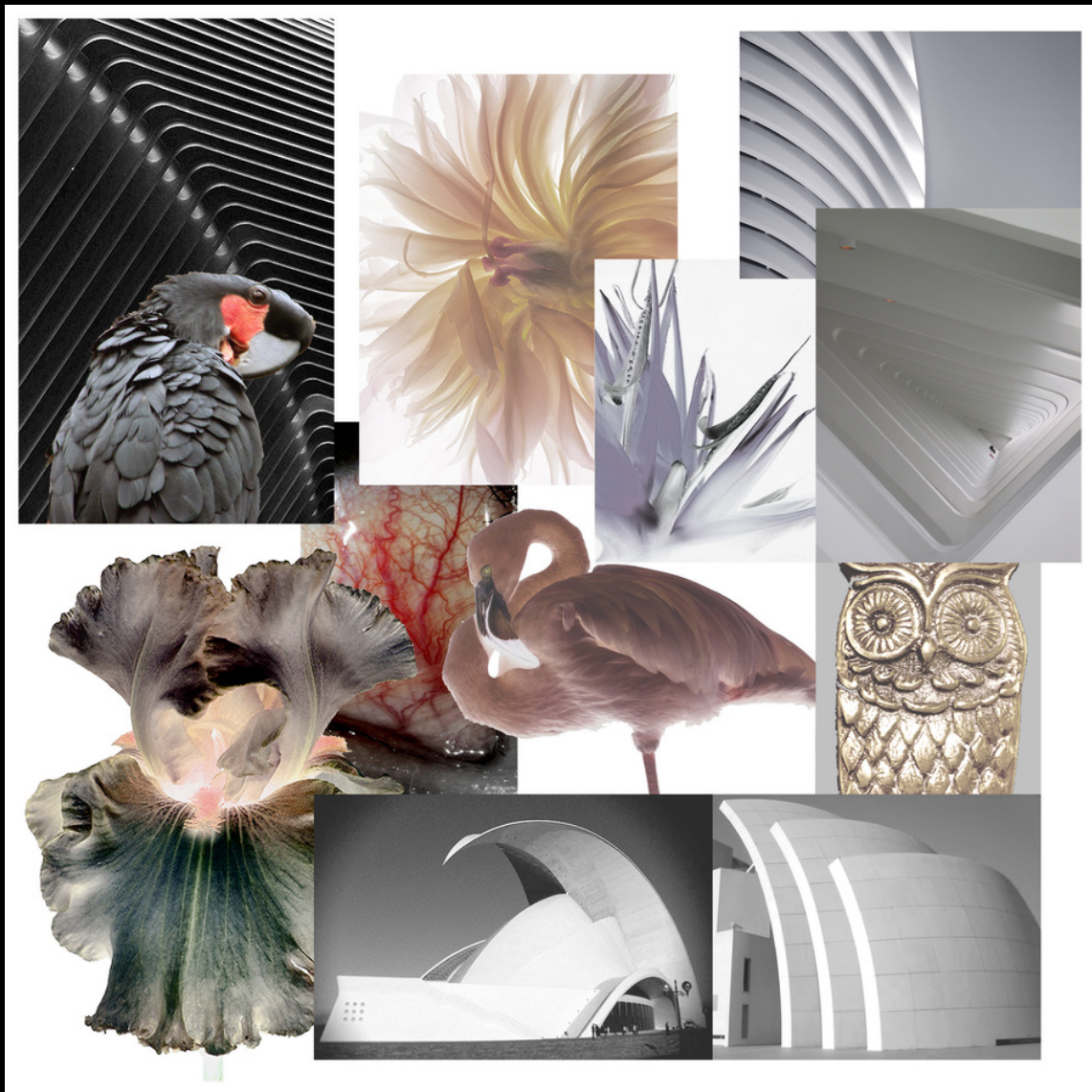
# PLEATWORK

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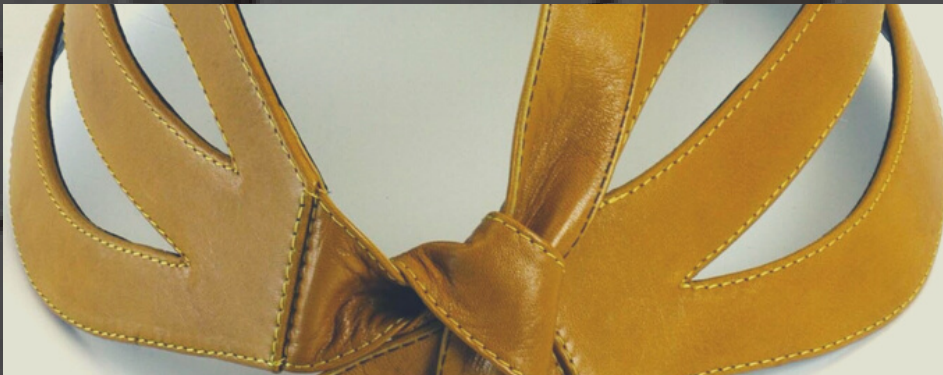


"DYNAMIC ARCHITECTURES STRIATED WITH WAXED  
PYTHON-SKIN STRAPPING"

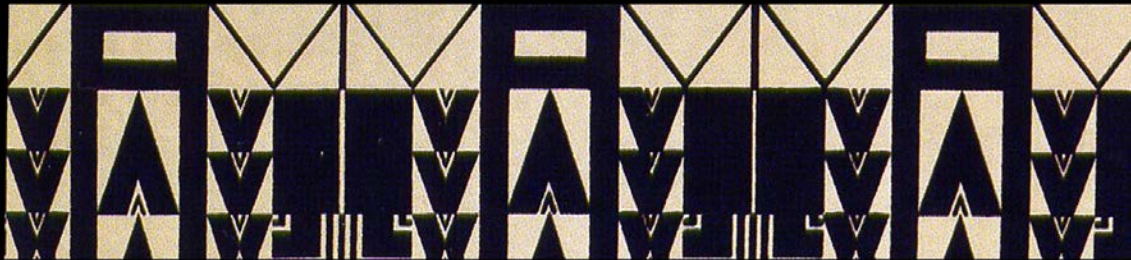
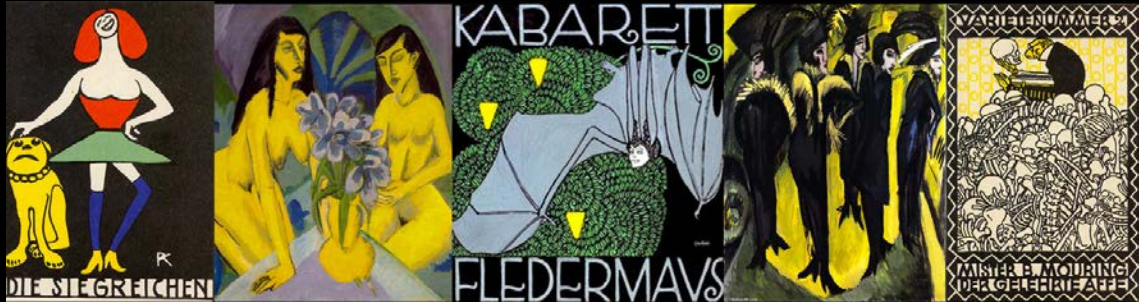


# STRAPPING

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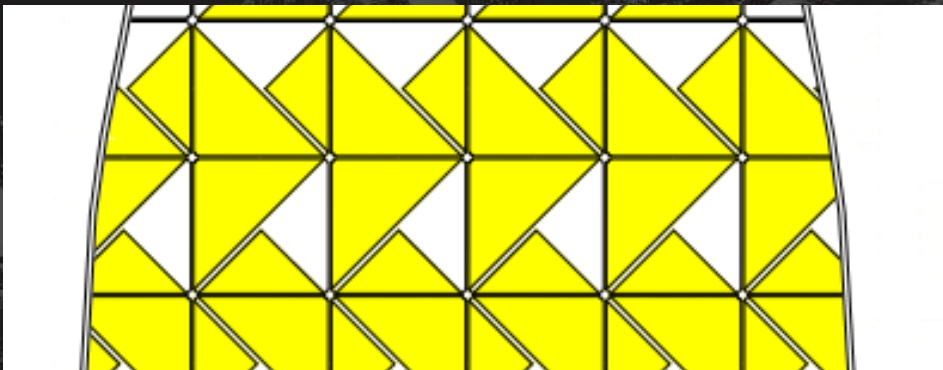


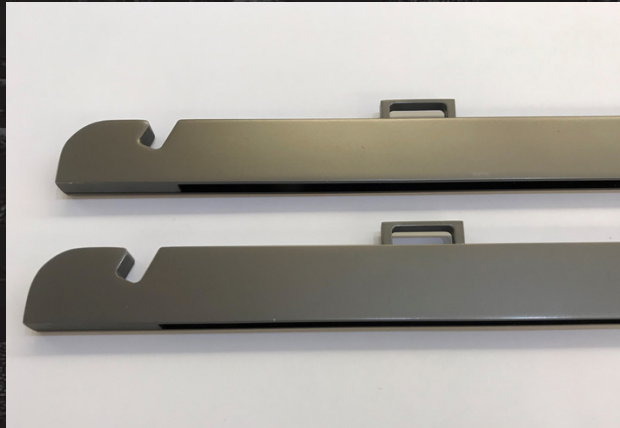
"THREE-DIMENSIONAL, CONVEX INLAYS OF INTARSIA DESIGN"



# INTARSIA

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"PIONEERING POWDER-COATED ANTIQUE HARDWARE"

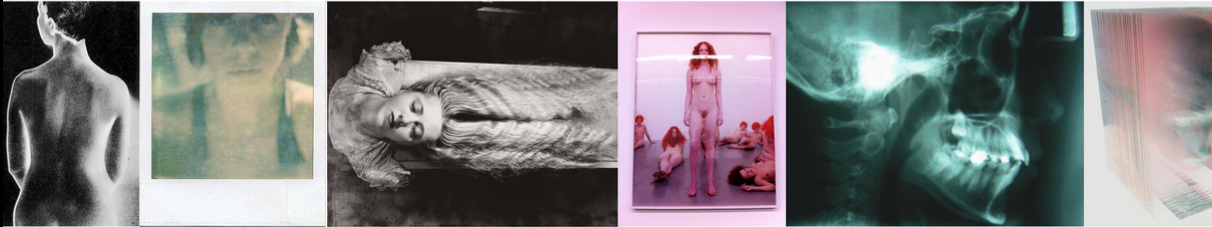
# POWDER COATING







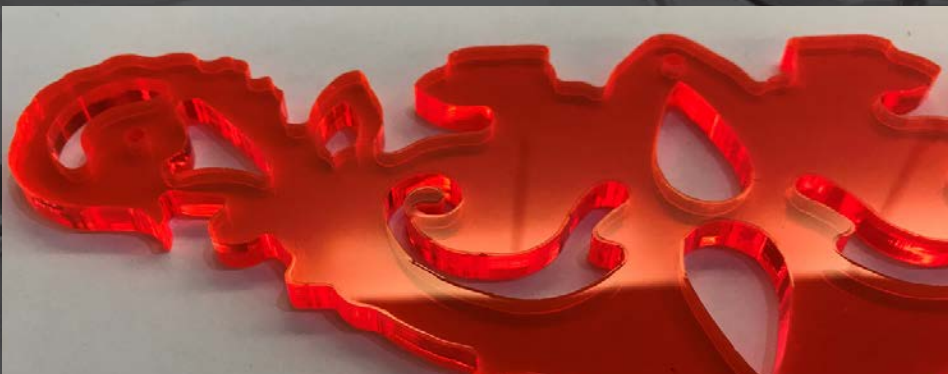


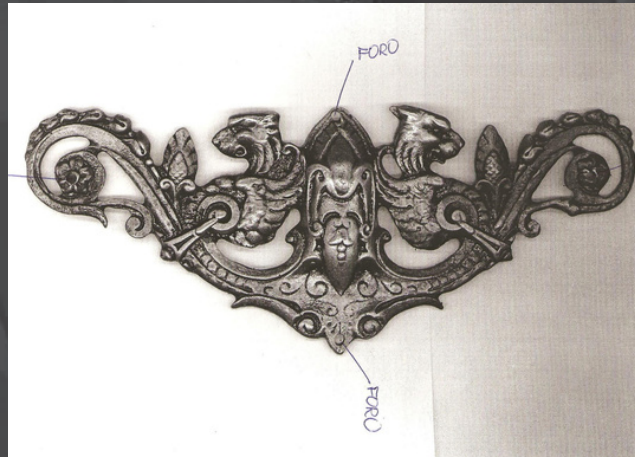


"DECORATIVE ACCENTS TRANSFORMED BY INNOVATIVE MATERIALS AND LASER TECHNOLOGIES"

# L A S E R

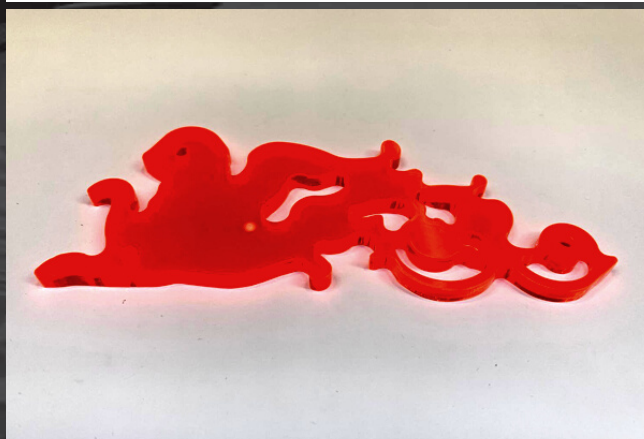
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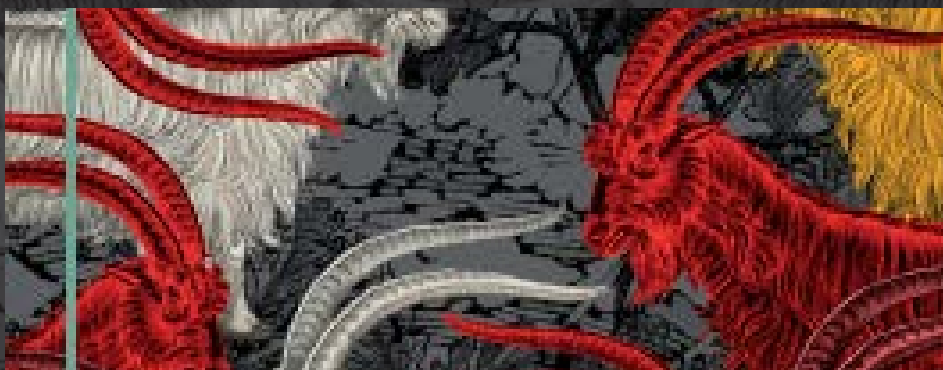
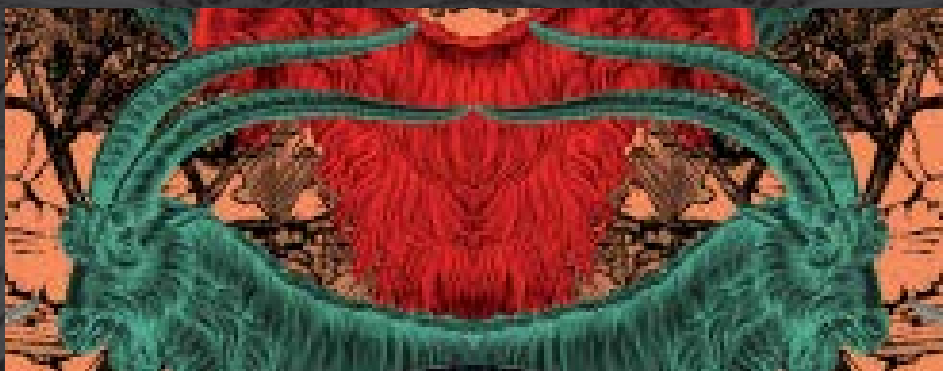




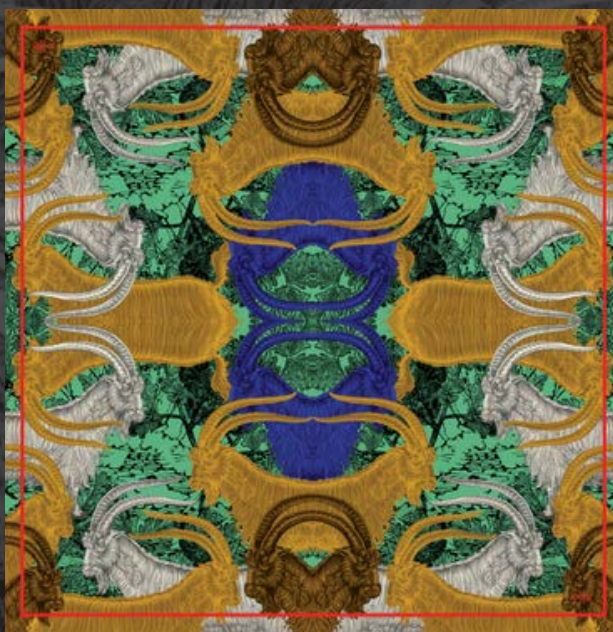
"ORIGINAL PRINTS AS A VISUAL NARRATIVE OF THE  
DESIGN CONCEPT"

# PRINTS

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## VELLUTO STAMPATO

### ZAIRA MEDIA BORSA A MANO IN VELLUTO con tracolla



Patta: ripiegata  
 Contropatta: in velluto nero a coste  
 Chiusura patta: calamita autocentrante  
 Fregio: smaltato nero opaco  
 Manicini: in velluto con bombatura solo esterna,  
 bloccati da due gemelli a passante, finché alla patta  
 tramite due ponti.  
 Tacca esterna: quadrata in ladanina nera, fianchi in  
 velluto nero, interno cavi velluto nero.  
 Quadranti esterni: montanti a fletto in velluto nero  
 Fondo: in velluto nero a coste con n. 5 piedini  
 quadrati  
 Interni borse: cavi e cornice zip in velluto nero a  
 coste  
 Foderi: nappa salmone  
 foderi capone variati verde

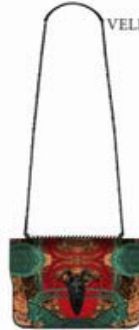
### ELIFANTE SHOULDER BAG IN PITONE



Chiusura: zip O nera opaca  
 Fregio: elefante smaltato nero opaco  
 Manicini: smaltati nero opaco  
 Cornice zip esterna in velluto nero divisa  
 intralacci manico (pizzo unico).  
 Manico: in velluto nero a coste senza bombatura.  
 Attacco superiore ad anello: lunghezza cm  
 9, intralacci gemelli cm 3, passante cm 1/1,2.  
 Rastrellato verso l'alto (come da campione)  
 Attacco posteriore: biottemonico esce dalla  
 parte alta della cornice del fianco (bianco interno  
 ripiegato)  
 Fianco anteriore: fondo e cornice in velluto nero  
 a coste (come campione)  
 Fianco posteriore: fondo in ladanina nera e  
 cornice in velluto nero a coste.  
 Quadrante borsa: montante a fletto in velluto  
 nero  
 Foderi: drili di cotone, stampa foderi capone  
 variati verde  
 tacca interna zip O, cornice e rifiniture in velluto

## VELLUTO STAMPATO

### ADELMA BORSA A TRACOLA IN PITONE



lunghezza 25 cm  
 altezza 17 cm  
 profondità 10 cm

Patta: ripiegata  
 Contropatta: in velluto nero a coste  
 Chiusura patta: calamita autocentrante  
 Fregio: smaltato nero opaco  
 Manicini: smaltati nero opaco  
 Manico: a catena nera opaca con spallacci  
 (base manico zaira) in velluto. La catena passa  
 liberamente per due ponti fissati sulla patta  
 permettendo di regolare la lunghezza della  
 tracolla. Linee manica interne cm 55.  
 Fondo-fianco: a vaschetta in velluto montato a  
 fletto di velluto nero.  
 Quadrante posteriore: base patta di velluto  
 ripiegato con cavi in velluto di cm 3. La patta  
 arriva al limite inferiore del cavi.  
 Margine superiore sacco-borsa montato esterno  
 ripiegato, cavi interno di velluto nero di cm 3 a  
 coste.  
 Tascino interno (come patta)  
 Foderi: nappa salmone

### DOROTEA A SPALLA IN VELLUTO



Quadrante: in velluto (con fletto montato a  
 fletto di velluto nero).  
 Margine superiore ripiegato con cavi in forma  
 di velluto nero a coste alto cm 6.  
 Fregio: smaltato nero opaco  
 Chiusura superiore: zip incassata su cavi in  
 forma alto cm 6 in velluto nero a coste  
 Fondo: rimesso in velluto nero a coste con  
 numero 5 piedini quadrati  
 Manico di velluto nero a coste inerti in coccina  
 (come campione)  
 Manicini: in pitone a coste senza bombatura.  
 Foderi: nappa salmone con tacca interna zip O,  
 cornice e rifiniture in velluto





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# VOGUE

FEB.  
2012  
N. 338  
€ 5,00



PRESS

*Surreal*  
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## ARPEL



TUA by BRACCIALINI

**S**ilvio Arnoldo and Massimiliano Battisti are two Venetian designers who, before launching their own brand, gained experience with some of the most important names in Italian fashion, from Milla Schön to Roberta di Camerino. It was in 2001 that they took up the challenge of creating a collection of accessories under the Arnoldo/Battisti label and the personal risk of opening a sales location in Venice. Their work is winning increasing approval year by year, gaining a wider clientele at home and abroad. Collection after collection, the bags arrive in prestigious boutiques and concept stores round the world. In 2010 they were finalists in an international contest organized by Atafatma and Vogue Italia and last September presented the S/S 2011 at Milan Fashion Week before the most important names in the fashion trade. We asked them to talk about their work and indicate the contents of the new winter collection.

**S**ilvio Arnoldo e Massimiliano Battisti sono due talenti venetiani che prima di lanciare il proprio marchio si sono fatti la ossa presso alcune delle più importanti firme della moda italiana, da Milla Schön a Roberta di Camerino. È il 2001 quando accettano la sfida di creare una collezione di accessori con i rispettivi Arnoldo/Battisti e si lanciano in prima persona aprendo uno spazio di vendita a Venezia. Il consenso attorno al loro lavoro cresce di anno in anno, conquistando sia la clientela nazionale che quella internazionale. Collezione dopo collezione, le loro borse entrano in prestigiose negozi e concept stores sparsi per il mondo.

Nel 2010 arrivano finalisti al concorso internazionale organizzato da Atafatma e Vogue Italia e lo scorso settembre hanno presentato la P/P 2011 alla Milan Fashion Week davanti ai più importanti nomi del fashion system. Gli abbiamo chiesto di parlare del loro lavoro e di anticiparci i contenuti della nuova collezione invernale.





# ZOO MAGAZINE

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 Haupt-Öffizier: Dr. Lantini-Sieger

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 STYLING: [illegible]  
 MAKEUP: [illegible]  
 HAIR: [illegible]  
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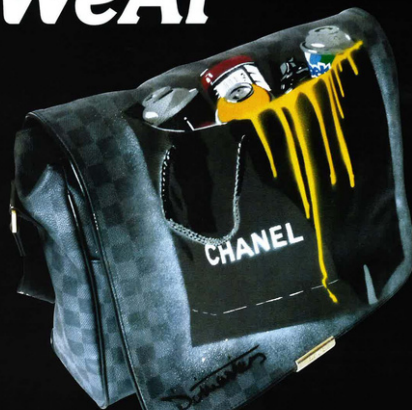
## Body Structure

Venetian designers Arnaldo Battisto give edge to form and function

by Diane Pinner/photography Andrea Moracchio

Walking the streets of Venice at daybreak is like being on an empty set in a theater lost in time. Imagine spending your entire life in a city where past and present co-exist in a dynamic equilibrium. Designers Arnaldo Battisto and Massimo Battisto have done just that. "It is a city of infinite levels, continuous variations of light, reflections of water illuminating the streets, sudden changes of perspective, the dense heart of Calligaris swirling gently through the winter nights in the secret gardens," they explain. In their location, they rediscovered the past while designing for the future. Arnaldo and Battisto met while studying architecture at Venice University. Their studies gave them a certain clarity in their vision and approach to constructing their collection. The past saw their work as a new ending story—never perfect, continually evolved by personal experience, and new materials that are used to experiment with form, volume and texture. Creating with infinite space is an important aspect of their work. "The empty is essential to define the full, the definition of an object arises from the dynamic balance between the positive and the negative," they explain. "Our collections are presented focusing about the entire, organic, and mysterious game of volumes under the light." The ArnaldoBattisto collection is entirely handmade in collaboration with local Venetian artisans. Their materials include raw leather, raw silk, wool, and old techniques and the many colors of Venetian glass and Venetian stone inspired the color palette. Arnaldo and Battisto's style icon is Botticelli's Colonna di Cesare, the first woman of Italian fashion. She represents a sophisticated and artistic woman, who merges art and contemporary fashion. Venice became the heart of their creative, as does the classic (they love on museum visits). The two designers use cut, sewing and prints to create a dynamic effort. And finally, the Palazzo Fortuny also serves as an inspiration, showing that there are no boundaries between different art forms. One of Arnaldo and Battisto's projects in 2012 is to produce and distribute a ready-to-wear collection. It would boost their signature rock-structure that defines and anticipates the season by wrapping around the silhouette. The pieces will be handmade and selectively in different patterns and body shapes and the intricate lines, textures and colors, all evoking a custom sensuality and formal rigor. The collection is available at their boutique, ArnaldoBattisto.com. See them at the Venice and NY Fashion Week in 2012.

# WeAr



TREND PREVIEW:  
 DENIM, FASHION, OUTDOOR & FOOTWEAR S/S 2015  
 TRENDVOICES: INTERNATIONAL BUYERS  
 RETAIL REPORT: LEARN FROM SUPERMARKET STRATEGIES  
 HOTSPOT ITALY: ELDORADO FOR LUXURY GOODS





Baro ARNOLDO E BATTOIS s. 1913







# CONTACT



[silvano@silvanoarnoldo.com](mailto:silvano@silvanoarnoldo.com)

+39 348 4123797

@silvanoarnoldo

